# **Belén Vives**

Composer, Orchestrator, Arranger



More

### **Original Composition**

Anthem of the Spanish Academy of Diplomacy

#### **Short Film**

El Monstruo de la Fortuna --- La Sierra Produce. Directed by Manuel Castillo.

### **Documentary Film**

(Upcoming) Un corazón que late --- Javier Viver.

The Climate Puppets: Cut the Ropes --- collaboration with IES Puerta Bonita.

Planetarium | Hemisfèric, Ciutat de les Arts i les Ciéncies

KOSMOS --- composed for the Live Planetarium "Las nocturnas de invierno".

Andromeda --- light show.

#### Commercial

Porque las artes sólo existen si tú las vives --- SGAE.

Emocional, Autocuidado, Rabietas, Apego Seguro, Salud Cerebral, Niños con Carácter, Educa en Positivo --- Álvaro Bilbao, psychologist.

Prenatal Music | El Mago Diapasón

El libro de mis emociones --- Prenatal Music.

La emoción de tenerte --- Meditation program for parents with newborns.

### **Chamber Music**

*Memorable* --- commission from the Film Scoring department at Berklee College of Music (Valencia).

Pequeñito --- commission from ADEC (Spanish Clarinet Association).

Historia de dos atriles --- commission from Palmia Duet.

Sol Naciente --- commission from Palmia Duet.

### **Orchestration**

El bus de la vida --- Feature Film. Music by Paula Olaz.

Libres --- Documentary Film. Music by Óscar Leanizbarrutia.

Alguien que cuide de mí --- Feature Film. Music by Paula Olaz.

Sagrada familia --- TV Series. Music by Lucas Vidal.

Trato de favor --- Zarzuela. Music by Boris Izaguirre y Lucas Vidal.

Érase una vez, pero ya no --- TV Series. Music by Lucas Vidal.

Alguien tiene que morir --- TV Series. Music by Lucas Vidal.

Glow and Darkness --- TV Series. Music by Óscar Leanizbarrutia.

Mi hermano persigue dinosaurios --- Feature Film. Music by Lucas Vidal.

### **Additional Music & Music Assistance**

La espera --- Feature Film. Music by Zeltia Montes.

Que nadie duerma --- Feature Film. Music by Zeltia Montes.

Bird Box Barcelona --- Feature Film. Music by Zeltia Montes.

Honor --- TV Series. Music by Zeltia Montes.

Alguien que cuide de mí --- Feature Film. Music by Paula Olaz.

Hogar --- Feature Film. Music by Lucas Vidal.

Días de Navidad --- Feature Film. Music by Lucas Vidal.

Salir del ropero --- Feature Film. Music by Lucas Vidal.

Élite (temporada 2) --- TV Series. Music by Lucas Vidal.



### **Contact**

Madrid, SPAIN

**+34 683635569** 

music@belenvives.com

belenvives.com

IMDb

Youtube Soundcloud

### Languages

Spanish
English
French
Italian
Japanese

### **Software**

Notation Sibelius Ultimate

DAW Cubase 10 Logic Pro X

Digital Performer 10

VE Pro 7

• Audio Pro Tools 2020

Additional Adobe Premiere
 Software Adobe Photoshop
 Adobe After Effects

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### **Temp Music & Music Editing**

**HollyBlood** --- Feature Film. Temp Music composer. Music by Vanessa Garde. **La granja de Turú** --- TV Series. Music Editing. Music by Vanessa Garde.

### **Arrangements**

Laraland Experience --- company owned by Lara Alcázar.

A Song Just For You --- personalized songs service, owned by Michael Graetzer.

*Trato de favor* --- zarzuela. Reduction for Piano/Vocal. Music by Boris Izaguirre and Lucas Vidal.

Pitch Piano, LLC --- educational App created by Michael Pitcher.



# Master of Music in Scoring for Film, Television and Video Games Berklee College of Music

September 2017 - July 2018

Teachers: Lucio Godoy, Vanessa Garde, Alfons Conde, Sergio Jiménez Lacima, Pablo Schuller and Vicente Ortiz Gimeno. Dean's Lista II semesters.

GPA: 3.8/4.0

### **Bachelor of Music, PIANO specialty**

Madrid Royal Conservtory of Music (RCSMM)

2011 - 2015 Nota media: Sobresaliente.

### **COMPOSITION** studies (RCSMM)

2013 - 2017

Teachers: Alfonso Romero Asenjo, Teresa Catalán, Enrique Rueda, Eduardo Armenteros and Alejandro Román.



### Addiational Training

- Workshop La Comedia: del guion a la producción (April 2021).
   Villanueva University.
- Fusion Film Scoring Workshops 2020 (August-September).
   Thessaloniki, Greece.
- XVI SGAE Film Music Workshop (2018-2019).
- Recorder (soprano and contralto) and Historical Performance studies at the RCSMM and at the Antón García Abril School of Music, playing a wide range of repertoire for Harpsichord and Recorder.



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